

# Barbara Schreiber

## Selected Solo Exhibitions

*Turbulence*, Joie Lassiter Gallery, Charlotte NC, 2010  
*Buyer's Remorse*, Dialect Gallery, Charlotte, 2009  
*Ruminations*, Elizabeth Ross Gallery, Central Piedmont Community College, Charlotte, 2008  
*Bedtime Story*, Dialect Gallery, Charlotte, 2007  
*Play with Me*, Barbara Archer Gallery, Atlanta GA 2006  
*Indiscretions*, Windows with a View, Winthrop University Galleries, Rock Hill SC, 2005  
*Stranger in Paradise*, Sandler Hudson Gallery, Atlanta, 2003  
Shedspace Exhibitions, Atlanta, 2001  
*Scenes from a Lake*, Sandler Hudson Gallery, 2000  
*Pretty*, Sandler Hudson Gallery, 1998  
*1000 Recent Paintings*, Nexus Contemporary Art Center, Atlanta, 1994  
*Collectibles*, Sandler Hudson Gallery, Atlanta, 1991  
*Home and Away*, The Arts Exchange, Atlanta, 1990  
*There Goes the Neighborhood*, McKenzie-Smith Gallery, Tryon NC, 1988  
*The Scenery*, Callanwolde Fine Arts Center, Atlanta, 1987  
The Upstairs, Tryon NC, 1985  
*To Hell in a Handbasket*, Georgia State University, Atlanta, 1985  
*Anxiety Fair*, High Museum of Art, Atlanta, 1981

## Selected Group Exhibitions

more than 100 group exhibitions, including:

### 2000-present

*Drawing Discourse*, S. Tucker Cooke Gallery, University of North Carolina at Asheville, 2011  
*From Here to There: The Expanding Topographies of Art and Literature*, Dialect Gallery, Charlotte, 2011  
Barbara Archer Gallery, Atlanta GA, 2004, 2005, 2006, 2010  
*Drawing Revisited*, Green Hill Center for North Carolina Art, Greensboro NC, 2010  
*Mission Accomplished*, ATHICA, Athens GA, 2010  
*Hand-to-Hand*, Chaffee Art Center, Rutland VT, 2010; Western Kentucky University, Bowling Green KY, 2009; Spruill Gallery, Atlanta, 2008; Carol Henry Studio Gallery, Agoura Hills CA, 2008; Space 301, Mobile AL, 2007  
*The Price is Right*, Swan Coach House Gallery, Atlanta GA 2010  
*Shared Delusions: Doug McAbee/Barbara Schreiber*, Waterworks Visual Art Center, Salisbury NC, 2009  
*Collected*, McColl Center for Visual Art, Charlotte, 2009  
*Hello Liberty*, Dalton Gallery, Agnes Scott College, Atlanta, 2008  
*Performing Gender*, Winthrop University Galleries, Rock Hill SC, 2008  
*Cutie Pie*, Tennessee State University, Nashville TN, 2008  
*Soup 5*, Hart Witzen Gallery, Charlotte, 2008  
Spruill Gallery, Atlanta GA, 2001-2005, 2008  
*Homegrown Southeast*, Southeastern Center for Contemporary Art, Winston-Salem NC, 2007  
*Pillow Talk*, Ruth Bachofner Gallery, Santa Monica CA, 2007  
*Mixed Messages*, Flood Gallery, Asheville, 2007  
McColl Center for Visual Art, Charlotte, 2006, 2007  
*Beyond Whistler: Modern and Contemporary Prints from the Telfair's Collection*, Telfair Museum of Art, Savannah GA, 2007  
*Art on Paper*, Weatherspoon Art Museum, Greensboro NC, 2006  
Fe Gallery, Pittsburgh PA, 2003, 2004, 2006  
Ruby Green Gallery, Nashville TN, 2002, 2006  
Museum of Contemporary Art of Georgia, Atlanta, 2003, 2004, 2005, 2006  
*AAF Contemporary Art Fair*, Pier 92, New York NY, 2005  
Swan Coach House Gallery, Atlanta, 2000, 2002, 2003, 2004, 2005  
*Stacked*, DiRT Gallery, Los Angeles CA, 2004  
*Fig.8*, Lee Gallery, Clemson University, Clemson SC, 2004  
*Tender Landscape*, Dalton Gallery, Agnes Scott College, Decatur GA, 2004  
*20th Anniversary Retrospective*, Rolling Stone Press Print Gallery, Atlanta, 2003  
*New American Paintings South*, Bradbury Gallery, Arkansas State University, Jonesboro AR, 2003  
*All Small*, Eyedrum, Atlanta, 2002  
*Repetition*, Sandler Hudson Gallery, Atlanta, 2001

### 1990-1999

*Projects/Installations*, PS 1, Long Island City NY, 1998

*Deb Todd Wheeler/Barbara Schreiber/Lilly Cannon*, Green Street Gallery, Boston MA, 1998  
Atlanta College of Art, 1991, 1996, 1997, 1998  
3 + 1, ZAK Center for Contemporary Culture, Bünde, Germany, 1997  
*Art in Atlanta*, The Chamber of Commerce, Magdeburg, Germany; Amerika Haus, Munich, Berlin, Frankfurt, Hamburg and Cologne, Germany; Hatton Gallery, Newcastle-Upon-Tyne, England; King Plow Art Center, Atlanta, 1997  
*à la Albers*, Context, Charlotte, 1996  
*Southern Impressions*, Rolling Stone Press Print Gallery, Atlanta, 1996  
*The Women's Path*, permanent installation, Nexus Contemporary Art Center, Atlanta, 1994  
City Hall East Gallery, Atlanta, 1994  
New Vision Gallery, Atlanta, 1993, 1994  
*Vital Signs*, Nexus Contemporary Art Center, Atlanta, 1991  
*Old Wives Tales*, TULA Foundation Gallery, Atlanta, 1991  
*Multiples*, Chastain Gallery, Atlanta, 1990  
*Biological Factors* (4-artist show with Joyce Scott, Kristin Stiles and Carrie Mae Weems), Nexus Contemporary Art Center, Atlanta, 1990

#### **1977-1989**

*By the Pool*, Sandler Hudson Gallery, Atlanta, 1989  
Nexus Gallery, Atlanta, 1982, 1983, 1984, 1986, 1988, 1989  
*Bananaland*, Collective/Seven Stages Theater, Atlanta, 1988  
*A Political Art Show*, The Mattress Group, Atlanta, 1988  
New Vision Gallery, Atlanta, 1988  
*Death: The Frame Around the Picture*, The Upstairs, Tryon NC, 1987  
*Atlanta in France*, The Sorbonne, Paris; Jacobins, Toulouse, 1985  
*The Total Tomato*, Alexander Gallery, Atlanta, 1985  
*Hassam-Speicher Exhibition*, American Academy/Institute of Arts and Letters, New York, 1983  
*Drawing Southeast*, Arts Festival of Atlanta, Atlanta, 1979, 1982  
*Artists in Georgia*, High Museum of Art, Atlanta, 1980  
R.A.W. Gallery, Hartford CT, 1978  
Atlanta Art Workers Coalition, Atlanta, 1977, 1978

### **Selected Bibliography**

#### **(\*solo exhibitions)**

\*Dave Delcambre, "Barbara Schreiber at Joie Lassiter Gallery," *ncartblog.org*, May 26, 2010  
\*Linda Luise Brown, "A cabinet of curiosities and one-person shows," *Charlotte Observer*, April 16, 2010  
Tom Patterson, "Worth the Trip," *Winston-Salem Journal*, July 26, 2009  
Linda Luise Brown, "Soup 5: Hope, Anger and Fun," *Charlotte Observer*, November 14, 2008  
Best of Charlotte 2008: Readers' Pick – Best Local Artist," *Charlotte Creative Loafing*, September 10, 2008  
Jonathan Marx, "Artists give 'cute' a subversive makeover," *The Tennessean*, Nashville, March 17, 2008  
*Performing Gender*, exhibition catalogue with essay by Karen Stock, Winthrop University Galleries, Rock Hill SC, February 2008  
Tom Patterson, "The Year in Visual Art," *Winston-Salem Journal*, December 30, 2007  
Tom Patterson, "A Profusion of Pleasure: Size doesn't matter, but color and narrative do in 'Art on Paper' show at Weatherspoon," *Winston-Salem Journal*, December 31, 2006  
Jerry Cullum, "Simple complexities: Folk-styled work ripe for analysis," *Atlanta-Journal Constitution*, December 17, 2006  
Kat Lamp, "Evocative exhibit puts paper in a new light," *Go Triad/Greensboro News & Record*, Greensboro NC, December 14, 2006  
*Art on Paper 2006*, exhibition catalogue, Weatherspoon Art Museum, Greensboro NC, November 2006  
Gregory Knepp, "Size Matters at Fe Gallery," *Pittsburgh City Paper*, November 2, 2006  
\*Jerry Cullum, "Much more than a tease, a shade less than a triumph," *Atlanta Journal-Constitution*, February 26, 2006  
Jerry Cullum, "MOCA muses on realities, ironies of growing old," *Atlanta Journal-Constitution*, March 6, 2005  
Felicia Feaster, "Grow Up Already," *Atlanta Creative Loafing*, February 3, 2005  
"Best of Atlanta 2004: Critics' Pick – Best Artist with Staying Power (Who's Leaving)," *Atlanta Creative Loafing*, September 30-October 6, 2004  
Catherine Fox, "Car Culture," *Atlanta Journal-Constitution*, June 27, 2004  
Leah Ollman, "Art Reviews," *Los Angeles Times*, May 28, 2004  
*New American Paintings*, Volumes 42 (2004) and 40 (2002), Open Studios Press, Boston, Massachusetts  
Jerry Cullum, "World of possibility: Landscapes have a human element," *Atlanta Journal-Constitution*, February 22, 2004  
\*Catherine Fox, "Two visions of truth below the surface," *Atlanta Journal-Constitution*, December 21, 2003  
Mary Thomas, "At Fe Gallery, lust makes attractive exhibit," *Pittsburgh Post-Gazette*, December 6, 2003

"Best of Atlanta 2003: Critics' Pick – Best Local Art Trend," *Atlanta Creative Loafing*, September 25-October 1, 2003

Felicia Feaster, "The Art of Paper," *Atlanta Creative Loafing*, July 3-9, 2003

Andisheh Nouraei, "Scene and Herd," *Atlanta Creative Loafing*, June 19-25, 2002

Jerry Cullum, "Seeing what smallness can show us," *Atlanta Journal-Constitution*, May 3, 2002

Jerry Cullum, Atlanta reviews, *Art Papers*, January-February 2002

Felicia Feaster, "Out of the studio and into the shed," *Atlanta Creative Loafing*, August 1, 2001

\*Susan Richmond, *Art Papers*, May-June 2001

Judith Hoffberg, "Art Reader," *Umbrella*, April 2001

Catherine Fox, "Sketches: Art as intimacy," *Atlanta Journal-Constitution*, December 15, 2000

\*Catherine Fox, "Scenes from a Lake: Images of idylls spoiled," *Atlanta Journal-Constitution*, December 1, 2000

Mark Wildman, "Orange Line gets the green light for art," *Boston Globe*, April 12, 1998

\*Jerry Cullum, "Two borrowers diverge in tone of their works," *Atlanta Journal-Constitution*, March 20, 1998

Catherine Fox, "Museum makeovers," *Atlanta Journal-Constitution*, Sunday, December 28, 1997

\*Amy Jinkner-Lloyd, "Daily Life," *Atlanta Creative Loafing*, June 11, 1994

\*Catherine Fox, "Schreiber Paints Serious Fun," *Atlanta Journal-Constitution*, May 27, 1994

Catherine Fox, "Art at Work," *Atlanta Journal-Constitution*, June 23, 1993

\*Clarence White, "Barbara Schreiber: Collectibles," *Art Papers*, March/April 1992

"1990 Alternative Art Space Review," *Art in America*, 1991 *Gallery Guide*

Olga Viso, "Old Wives Tales," *Art Papers*, July/August 1991

Steve Murray, "Artists and the War: Crossing the Line," *Atlanta Journal-Constitution*, February 4, 1991

Laura Lieberman, "Once is Not Enough," *Afterimage*, December 1990

Jerry Cullum, "Exhibit offers art in 'Multiples,'" *Atlanta Journal-Constitution*, September 14, 1990

\*Christian Walker, "Potent look at cultural deficiencies," *Atlanta Journal-Constitution*, June 15, 1990

Christian Walker, "Women explore politics of gender/race," *Atlanta Journal-Constitution*, April 3, 1990

\*Robert Godfrey, "Barbara Schreiber's Neighborhood," *The Arts Journal*, October 1988

Laura C. Lieberman, "What is the Meaning of 'Words'?" *The Atlanta Journal-Constitution*, September 14, 1988

\*Barbara McKenzie, "Acrylic on paper on display," *Atlanta Journal-Constitution*, May 15, 1987

\*Jack Miller, "Barbara Schreiber: The Scenery," *Art Papers*, July-August 1987

\*Dan R. Talley, "Schreiber explores very personal, disturbing imagery," *Atlanta Creative Loafing*, May 17, 1987

Catherine Fox, "Exhibit takes serious look at humor," *Atlanta Journal-Constitution*, September 21, 1986

\*Joyce and Angel Medina, "Barbara Schreiber: To Hell in a Handbasket," *Art Papers*, March-April 1985

Keith Graham, "Atlanta art goes to France, wins praise from officials," *Atlanta Journal-Constitution*, May 10, 1985

\*Catherine Fox, "Life's belly-flops are given form in an auspicious exhibit at GSU," solo exhibition review, *Atlanta Journal-Constitution*, January 14, 1985

Grace Glueck, "Childe Hassam's legacy to young artists," *New York Times*, December 10, 1983

Tom Patterson, "The Art of the State," *Brown's Guide to Georgia*, August 1982

\*Santo Bruno, "Barbara Schreiber: Anxiety Fair," *Art Papers*, January-February 1982

\*Catherine Fox, "Don't let the name keep you from 'Anxiety Fair,'" *Atlanta Journal-Constitution*, November 19, 1981

\*Clyde Burnett, "Schreiber depicts life's irritations," *Atlanta Journal-Constitution*, October 25, 1981

Sherry Baker, "Back to School," *Artnews*, February 1978

## **Selected Employment/Professional Activities**

Studio Artist, 1977-present

Blogger, *Creative Loafing Charlotte*, 2009-present

Columnist, "Surviving," *Art Papers*, September 1998-2004

Associate Editor, *Art Papers*, August 1985-June 1995

Op-ed Illustrator, *Atlanta Constitution*, July 1989-June 1990

Administrative Assistant, Nexus Contemporary Art Center, May 1983-August 1985

Conservation Technician, Atlanta Cyclorama Conservation, February 1980-July 1982

Juror, student exhibition, Central Piedmont Community College, Charlotte NC, 2010

Artist talk, Waterworks Visual Arts Center, Salisbury NC, 2009

Strategic Plan task force member, Arts and Science Council, Charlotte-Mecklenburg County, NC, 2008

Lecture, Artists Forum Series, Mint Museum of Art, Charlotte NC, 2008

Visiting artist, University of North Carolina at Charlotte, 2007, 2008

Grants panelist, Arts and Science Council, Charlotte-Mecklenburg County, NC, 2007-2010

Gallery lecture, Dalton Gallery, Rock Hill, SC, 2006

Gallery lecture, Barbara Archer Gallery, Atlanta, 2006

Visiting artist, Winthrop University, Rock Hill, SC, 2005

Panelist, Artist Survival Skills series, Atlanta Contemporary Art Center: "Career Stories of Established Artists," 2004; "Artists and Critics," 2003  
Visiting artist, Emory University, Atlanta, 2004  
Artist Resource Council, Museum of Contemporary Art in Georgia, 2002-2004  
Georgia Council for the Arts, site evaluator 1997-2002, grants panelist, 1997-2000  
Juror, student exhibition, Georgia State University, Atlanta, Spring 2000  
*House and Garden*, print collaboration with Wayne Kline, Tamarind Master Printer, 1995  
Advisory Board Member, Chastain Gallery, Atlanta, 1990-93  
Album cover: "Don't Eat Out of Dented Cans" (Indigo Girls, other artists), 1987  
Panelist, "Racial and Sexual Stereotyping," Nexus Gallery, Atlanta, March 1990  
Panelist, "Visual Arts and Social Change," The Arts Exchange, Atlanta, November 1986  
Artist-in-Residence, Clayton State College, May 1986, May 1989

### **Selected Honors and Awards**

Marquis' *Who's Who of American Women*, 1999-present  
*Creative Loafing* Web Awards, Charlotte's Best Art Blog, 2010  
Best of Charlotte, *Creative Loafing*, 2008  
Finalist, North Carolina Arts Council Fellowship, 2008  
Marquis' *Who's Who in America*, 57th-59th editions, 2003-2005  
Best of Atlanta, *Creative Loafing*, 2004  
Commission shortlist, East International Terminal, Atlanta Hartsfield Jackson International Airport, 2004  
Silver medal, column/nonprofit category (for "Surviving," *Art Papers*), GAMMA Awards, Georgia Association of Magazines, 2001  
Honoree, Georgia Women in the Visual Arts, Georgia Commission on Women, 1997  
Artist-Initiated Grant, Georgia Council for the Arts, 1990  
Travel to Paris and Toulouse, sponsored by City of Atlanta (for *Atlanta in France* exhibitions), 1985  
Artist-Initiated Grant, Georgia Council for the Arts, 1981  
Artist-Initiated Grant, City of Atlanta—Department of Cultural Affairs, 1981

### **Collections**

Ally Bank, Charlotte  
Atlanta Contemporary Art Center  
Bondurant, Elmore & Mixson, Atlanta  
Brenau University, Gainesville GA  
CGR Advisors, Atlanta  
Dialect Design, Charlotte  
JP Morgan Chase, New York  
King and Spalding, Atlanta  
Museum of Contemporary Art of Georgia, Atlanta  
Telfair Museum, Savannah GA

Judy Barber, Atlanta  
Janet and Bob Beauchamp, Atlanta  
Lucinda Bunnell, Atlanta  
Deborah and Jeffery Chapman, Atlanta  
Dana Cibulski and Scott Bronstein, Springfield VA  
Susan Cofer, Atlanta  
Jane Comfort, New York  
Jerry Cullum, Atlanta  
Julia Emmons, Atlanta  
Fereydoon and Soheila Family, Atlanta  
Julia Fenton, Toledo, Oregon  
Rawson and Peggy Foreman, Atlanta  
Charles Gandy, Atlanta  
Alston Glenn, Atlanta  
Arthur S. Goldberg, Chestnut Hill MA  
David Golden, Atlanta  
Mike Gordon and Jody Levinson, Redmond WA  
Eleanor Hand, Atlanta  
James Hull and Donna Veverka, Boston MA  
Alice Hupfel, Chadds Ford PA  
Joie Lassiter, Charlotte  
Charles Kapsner, Little Falls MN  
Jill Larson, Pittsburgh PA  
Christopher Lawing, Charlotte  
Laura Lieberman and William Gignilliat, Atlanta

Christopher Lloyd and Jane Walker Wood, Santa Barbara CA  
Tim Mayopoulos and Amy Lefkof, Charlotte  
Glenn Harper and Patrice McDermott, Washington, DC  
Birgit and David McQueen, Atlanta  
John Oetgen, Atlanta  
Joey Orr and Kevin Hart, Atlanta  
Peggy Rivers and Van Shields, Rock Hill SC  
Stanley and Stephanie Sackin, Atlanta  
Graham Shearing, Pittsburgh  
Susan Stallings, Atlanta  
Gregor Turk and Murphy Townsend, Atlanta  
Annette and Scott Turow, Glencoe IL  
The Unknown German  
Ruth West and Bob Wells, Atlanta  
Angela Willcocks, Los Angeles  
Dr. Alison Williams, Pacific Palisades CA  
Xenia Zed, Atlanta  
and other private collections

**Education**

BFA in painting and drawing, magna cum laude, The Maryland Institute, College of Art, Baltimore, 1977

represented by Barbara Archer Gallery, Atlanta